

A woman with her hair in a bun, looking forward, under blue lighting. The text "DJ SNAKE - TALK TALK" is overlaid in white.

# DJ SNAKE - TALK TALK

Upbeat and euphoric, Talk Talk reminds us of fond times, good memories, fleeting youth, maybe even complex relationships, but mostly time spent together in the sun. It's the perfect summer track filled with beauty and wanderlust – and so the visuals for our videos should follow suit.

However, unlike what might be sounding like a cliché'd Instagram account, our video will be a narrative wrapped in a fashion film aesthetic. It centers around a female model that gives us real and honest emotions. Set in a world where we fall in love but yet somehow we're left wanting something more.

# THE VICE



**O**ur lead character is a stunning 25-year old female model. Her career takes her to exotic locations and a plethora of uniquely lush experiences, like traveling around the world and being invited to exclusive parties and things alike. Things that might seem expected but are nonetheless things we can't look away from due to their cinematic beauty and surreal nature. These images will be juxtaposed with more "real" moments that give dimension to our character as a human being. What happens behind the scenes... concerns about her body and image... the heartbreak of a failed audition and other challenges of the modeling world.

She's recently found a new lover she frequently vacations with. She currently views relationships as a part of her life experience and temporary. Paying homage to the lyrics, "All you want to do is talk, and all I wanted was your reckless heart". She is a nomadic and content woman. But her romantic counterpart and he has high hopes for something more permanent. Currently, their affection is in abundance and filled with flare and spontaneity.







The image features five black silhouettes of people of different heights standing in a line against a background that transitions from a light blue at the top to a light orange at the bottom. The word "DIVISION" is written in white, uppercase, sans-serif font across the middle of the silhouettes.

DIVISION



**W**e're going for a kind of meta-modern video about a model. On the surface, it's a beautiful girl, shot cinematically, in beautiful locations set to beautiful music - a simple recipe for something that's going to look lush and eye-catching. What will make this video special is the underlying humanity of it all. The experiences of our character is relatable to anyone whose life might look enviable on social media but secretly yearns for real connections with meaning, and sensuality. The understated, yet poignant humanity of a Sofia Coppola film with a touch of Harmony Korine's youthful abandon wrapped up in a dance-y, cinematic and fashion-esque inspired film.

[CLICK HERE FOR A .GIF EXAMPLES](#)





# CHOREOGRAPHY

**W**hen the main beat hits, this track absolutely makes you want to dance - dance visuals will be included in the video that's loosely motivated by the story of our character. For example, since our character plays a model, she finds herself in a commercial shoot or a fashion shoot. At this shoot, there are other models moving in sync to the track with our lead girl. Something of a mix between choreographed dance and "voguing". I would love to take a unique view on performance & choreography and implement it into the story.

A very nice touch would be to come with a simple, but unique, signature "Talk Talk" move that resonates with the audience and can translate to social media - potentially becoming viral.

[CLICK HERE FOR A .GIF EXAMPLE](#)

A person's back and head are shown from behind, centered in the frame. The person is wearing a dark, high-necked garment. The background is a deep blue with a complex, organic, and textured pattern that resembles water ripples or a marbled surface. The lighting is soft, highlighting the contours of the person's head and shoulders.

LOOK + FEEL

**T**his concept has a very intentional focus on contrast and also focuses on the difference between work and what happens behind the scenes. I think it would be nice to communicate that difference with both camera movement and camera format. For example, in the instances of the fashion & choreographed scenes the camera movements would be very precise and controlled, shot on a digital camera.

When it comes to the adventurous “reckless heart” the camera will move organically and be hand held. It would also serve the theme of juxtaposition to shoot on a different camera format such as 16mm film or VHS to communicate the difference, aesthetically speaking.



FILM



DIGITAL



VHS + VINTAGE DIGITAL



DIGITAL

## PRODUCTION & LOCATIONS

This concept requires several shoot days to cover the scale of the film. Production wise, I would like to maximize the amount of time with talent and put as much of the budget in front of camera that we can. Some ideas, these are just suggestions and I'm very open to feedback.

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+ **Location** - We are looking for a place like an island that is versatile and gives us plenty of visual texture and scope. Paying homage to the summer vibe of the song.. I'm thinking an Island in South east Asia, with beaches, mountains, waterfalls and palm trees...

+ **Shoot days** - At least 1 studio day that focuses on the fashion scenes and a 2-3 days of skeleton crew shooting that allows us to film efficiently and travel lightly, primarily utilizing available light.

+ **Casting** - It would be great to attain a recognizable model / actor with some social relevance.



**H**onestly, it would be a great opportunity to shoot this film. Currently there are a lot of ideas and potential avenues to explore and I would love to talk more about the possibilities within the narrative and character arcs. This film will challenge the way videos incorporate choreography. I'm very into working with the artists and the management team to curate the right atmosphere for this video. Thank you for your consideration and I very much look forward to the possibility of making this film with you.

- Amos LeBlanc